

FUNdamentally Circles: Requirements List

Focus on the core technique of freeform piecing circular designs without pins and templates. It's liberating and it's FUN. After some skill-building exercises, students will start on their own compositions with confidence. Suitable for all skill levels.



Images are indicative only and show what can be achieved using the techniques learned.

Essential: Current version of Zoom loaded on your computer or device. A laptop or tablet is ideal for moving around your creative space.

General:

- Sewing machine in good working order with 1/4 inch foot (or equivalent needle setting) with knee lift (if you have one)
- Rotary cutter with a SHARP blade
- Cutting mat
- Quilter's ruler-12in x 12in
- Smaller square ruler (optional - only if you already have it)
- Chalk pencil (I like Clover Chaco liners)
- Neutral-coloured thread for piecing
- Iron and ironing mat
- Spray starch (optional)

Fabrics:

This workshop is most suitable for fabrics that read as a single colour such as solids, hand-dyes, batiks, tone on tone prints and small scale prints.

Warm Up Exercise: Four, 10x10in squares each a different contrasting colour.
OR Four, 10x10in squares. 2 different dark colours and 2 different light colours.

Further exercises: Assorted fabrics or fabric scraps (at least 6x6in each) in both light and dark colours to be used for circles and insertions.

Optional: 1 metre background fabric that contrasts with your circles. Depending on what direction you choose, you may not end up using this fabric in the three-hour class.

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