

Brenda Gael Smith is happy to share the following tutorial

Serendipity Shibori Tutorial #4: Itajime Clamp Resist Dyeing



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Introduction to Shibori Dyeing Tutorial #4: Itajime Clamp Resist Dyeing

Traditionally, *itajime* clamp resist dyeing was done with folded fabrics clamped between wooden boards bound with string. However, this tutorial experiments with other items that compress the fabric tightly.



You will need:

- PFD (prepared for dyeing) cotton fabric OR light coloured cotton fabric that has been washed in hot water ready for overdyeing
- Pegs or clamps that compress tightly
- Coins, perspex resists* or other flat plastic shapes
- Soda ash solution**
- Procion dye solution(s)**
- Rubber gloves
- Plastic Containers

*I purchased the perspex resists (pictured) from www.etsy.com/shop/r0ssie

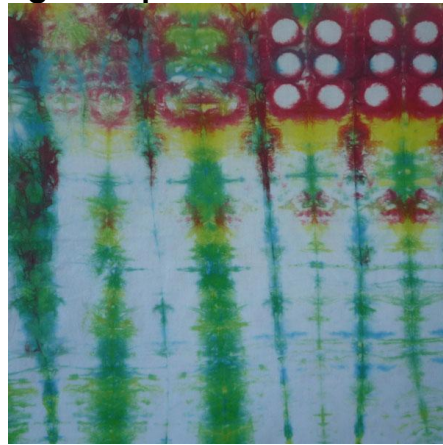
** Basic instructions for preparing soda ash and dye solutions can be found at the end of **Shibori Tutorial #1** <http://serendipitypatchwork.com.au/PDF/shiboriNo1.pdf>

Method

- Fold and clamp fabric – either with or without resist shapes
- Pour soda ash solution over fabric so as to soak the the non-clamped fabric. Pour off excess solution (this can be stored and used again).
- Pour dye solution(s) over the soda ash-soaked fabric. Use enough dye solution to saturate the fabric but it doesn't need to be flooded.
- Leave to batch for at least two hours but preferably overnight.
- Pour off excess dye into the sink – this dye is exhausted and CANNOT be reused.
- Leaving clamps in place, thoroughly rinse in cold water.
- Remove the clamps and any resists for further washing by hand or machine.
- Start with a cold water rinse and end with hot water (a dash of dishwashing detergent is optional).
- Ensure that the water runs clear at the end of the rinsing and washing process.
- Dry, iron and admire!



Examples of Simple Coin & Peg Clamp Resists



Example of a pattern created with simple peg clamp resists



Once in a Blue Moon was created with Perspex shapes and C-clamps. The clamps were not tight enough and soda ash solution and dye leached into the resist area to create an indistinct circle.

Such is the serendipity of shibori!

